INSTITUTE OF ARTS AND HUMANITIES PRIORITIES

Join us in supporting the Campaign for UC San Diego with a gift to the IAH generally, to one of our 14 interdisciplinary academic programs and one center, or to any one of the following opportunities. Each advances the Campaign and its goals to enhance the student experience, enrich our campus community, and spark research and innovation.

Faculty Excellence
Symposia and workshop series such as the Manuscript Forum give participants the chance to learn about best practices in fields vital for engaging wider audiences.

Research
Grants and fellowships support sophisticated and innovative research, especially important for scholars who require resources to reach milestones in their academic journeys.

Student Support and Experience
Scholarships, internships, and graduate fellowships give students at all stages of their academic journey resources for pursuing interdisciplinary studies, connecting academic training with professional opportunities.

Visiting Professors and Lectures
Visiting scholars and artists connect the arts and humanities at UC San Diego through series such as Challenging Conversations and Community, Arts, and Resistance with practicing artists, thinkers, and professionals around the world.

Together with contributions from like-minded alumni, students, parents, and friends, we'll leverage and empower our audacious campus community to make waves here on campus and across the globe.

Help us continue the nontradition.

To learn more, please contact:
Julie Bronstein
Senior Director of Development
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PROGRAMS

The IAH coordinates the Division of Arts and Humanities’ formally recognized academic interdisciplinary programs, the heart and soul of the IAH. Each centers on instruction and offers a range of undergraduate and graduate specializations, minors, and majors.

Initiatives and research centers distill findings and trends in scholarship into activities that engage broad swaths of our campus and public communities.

Inaugural themes are:

**Equity, Diversity, and Inclusion (EDI)**
To advance a just society is to practice democratic principles and citizenship. Representation of historically underrepresented groups in our programs is crucial, as is our investment in creating a welcoming climate while incorporating social justice in the educational mission of the IAH and the university.

**Global Arts and Humanities**
IAH explores how the global and transnational are rooted in local communities; how migration, diaspora, and borders bridge cultural difference as much as they divide; and how the connections between seemingly disparate people and places offer new ways for thinking about the past, present, and future.

**Public Arts and Humanities**
IAH aims to make San Diego and its surrounding region central to faculty research, student education, and socially engaged artistic creation, specifically by collaborating with area museums, libraries, schools, historical societies, grassroots organizations, teachers, writers, filmmakers, musicians, and storytellers of all sorts.

**Digital Arts and Humanities**
Exhilarating new technologies offer fresh opportunity for analyzing subject matter, collaborating with peers, and preserving, creating, and disseminating knowledge. But as new tools amplify communications, they also magnify vulnerabilities. The IAH hosts workshops and discussion groups supporting use of digital humanities tools, as well as exploring the questions of power and resource consolidation they entail.

**Annual Theme**
Every year, IAH identifies a rotating theme that animates events and activities, creating fresh interest and enthusiasm while building awareness of connections between the arts, humanities, and timely topics.

Whether participants in IAH activities are students, members of our faculty, or interested individuals from communities beyond our campus perimeter, we invite them to use the skills and knowledge imparted by their participation in arts and humanities-based community-making.

We believe this cultivates empathy.
We believe this fosters imagination.
And perhaps most importantly, we believe our participants feel greater civic engagement, the universal touchstone for making the world a better place.

Opposite: “The “Age of Sail” class was taught by History professor Mark Hanna, an example of humanities instruction in the public sphere.”
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At the University of California San Diego, challenging convention is our most cherished tradition. The Campaign for UC San Diego is a university-wide comprehensive fundraising effort to transform the student experience, our campus, and ultimately the way humanity approaches problems and develops solutions.