Dedicated to the noble pursuit of unmaking the world a better place.

There are two types of people. Those who accept the world for what it is, and those who refuse to see it for anything less than what it could become. Here at the University of California San Diego, we tend to attract the latter. The ever-curious ones. The defiant. These are the mischievous minds who will someday change our world simply because it demands change. We call them Breakers. Why? Because they are convinced that the only way to truly solve a problem is to first break it apart and examine every angle to discover what makes it tick. So when the pieces are reassembled, they will work better than before. Now, if tackling the world’s ugliest issues with truckloads of creative problem solving piques your interest, read on. We’ve got much to cover.

Dictatorial injustice? Well, literature professor Luis Martín-Cabrera is fighting to protect Latin America’s political, economic and cultural future by diving headfirst into people’s memories of its oppressive past. And now that we have a stage to highlight what a few curious minds here on the cliffs have been up to, perhaps Professor Robert Brill can erect us a more elaborate one. After all, he already made Broadway do a double-take with sets that incorporate audiences directly into classic stage productions, like Cabaret. Of course, unconventional thinking like this is what each bright-eyed student should expect. That, and a grueling academic boot camp that thoroughly whips their impressionable minds into peak Breaker condition. So, before we send our army of motivated, well-equipped grads off to conquer the world’s biggest problems by applying solutions no one ever thought up before, first we’ll cue the victory music. Perhaps a recording from Professor Roger Reynolds. He’s famous for mashing together music and technology to create unique experiences that engage on multidimensional levels — smack dab in our collective “Breaker” comfort zone.

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